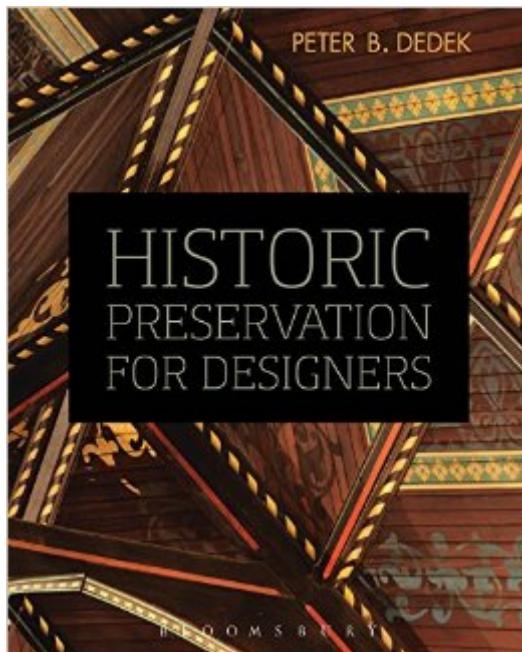


The book was found

Historic Preservation For Designers



Synopsis

Historic Preservation for Designers offers a comprehensive overview of historic preservation with a focus on historic interiors, historic building materials, and the adaptive reuse of interiors. This text includes a brief history of preservation in the United States, criteria to determine whether a building is historic, a discussion of preservation law, and how to document historic buildings with a focus on design and understanding functional and aesthetic requirements. The text explores issues including building restoration and rehabilitation standards, adaptive reuse principles, and codes and accessibility requirements. Designers will discover timely information on inspecting historic buildings to determine their age and condition as well as the growing relationship between historic preservation, green design, and the environment.

Book Information

Paperback: 432 pages

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #336,362 in Books (See Top 100 in Books) #62 in Books > Arts & Photography > Architecture > Historic Preservation #129 in Books > Arts & Photography > Architecture > Sustainability & Green Design #311 in Books > Arts & Photography > Architecture > Urban & Land Use Planning

Customer Reviews

I was pleasantly surprised while reading this book. Although it has been clearly designed to be used as a textbook, with end-of-chapter thought-provoking questions, it is invaluable for anyone involved in or even only interested in historic preservation. It succinctly explains methods to date an historic building, how to apply for historic certification and the correct ways to restore an historic edifice. I found especially interesting the chapters on the materials in the buildings; what they are made of, how they were made and how to date them in order to accurately determine the age of the building. The many pictures aptly illustrate the concepts explained in the book. The book is well laid out and readable.

I have not received my book yet (I know? How can I review a book before I got it?) However, I was a student of the author, and we got to see it chapter by chapter while he was working on it. From a student's perspective it was a very helpful and informative book and not dull and dry like so many other textbooks out there that cover preservation law. It doesn't have the cynical wit of Thomas F. King, but it has great background information for students of historic architecture, design, or public history.

Great information in an easy to read format.

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A Richer Heritage: Historic Preservation in the Twenty-First Century
Historic Preservation Technology: A Primer
Historic Preservation: An Introduction to Its History, Principles, and Practice
Historic Preservation and the Livable City
The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation
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A Richer Heritage: Historic Preservation in the Twenty-First Century (Richard Hampton Jenrette Series in Architecture and the Decorative Arts)
Secretary of the Interior's Standards for the Treatment of Historic Properties With Guidelines for Preserving, Rehabilitating, Restoring, & Reconstructing Historic Buildings
Gabby Douglas: Historic Olympic Champion: Historic Olympic Champion (Big Buddy Biographies)
Windsor and Eton: British Historic Towns Atlas Volume IV (The British Historic Town Atlas)
Society of Publication Designers: 34th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 34)
Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers (German and English Edition)
Thinking with Type: A Primer for Designers: A Critical Guide for Designers, Writers, Editors, & Students
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